

17th INTERNATIONAL IDEA CONFERENCE: STUDIES IN ENGLISH
FIRAT UNIVERSITY, ELAZIĞ, TÜRKİYE
7-8-9 MAY 2025

WEDNESDAY, 7 MAY 2025

08.30 - 09.30	REGISTRATION Firat University Congress Centre					
09.30 - 10.00	Welcoming Ceremony & Opening Speeches (Firat Üniversitesi Atatürk Kültür Merkezi)					
10.00 – 10.50	KEYNOTE SPEECH Nóra Séllei (University of Debrecen, Hungary; Catholic University in Ruzomberok, Slovakia) “How We (Can) Remember Medieval and Early Modern Women: Three Case Studies in Biofiction” Chair: Işıl Baş de Oliveira					
11.00 - 11.15	Coffee Break (Firat University Congress Centre)					
11.15 - 12.30	SESSION I (WEDNESDAY, 7 MAY 2025)					
	FIRAT UNIVERSITY CONGRESS CENTRE					
	HALL 1	HALL 2	HALL 3	HALL 4	HALL 5	HALL 6
	Chair: Yıldırım Çevik	Chair: Aytül Özüm	Chair: Mustafa Zeki Çıraklı	Chair: Seda Arıkan	Chair: Tamás Bényei	
	Ela İpek Gündüz <i>Frankissstein</i> : Neo-Victorian Rendering of the Posthuman Doğa Özmen Fractals of Existence: Chaos, Posthumanism, and Ecological Narratives in Tom Stoppard’s <i>Arcadia</i> Mahinur Gözde Kasurka Ocean Strikes Back: Ecohorror and the Fragility of Boundaries in John Lanchester’s <i>The Wall</i>	Burcu Kayışcı Akkoyun Crisis, Resilience and Solidarity in Maggie Gee’s <i>The Red Children</i> Lizge Yıldırım Sarah Waters’ <i>Fingersmith</i> : Living with “Thieves, Murderesses, Maids, Lesbians, and Other Humans” Zennure Köseman Creativity in Earnest Hemingway’s Short Stories	Şafak Horzum Staging Agency: Material Feminisms and the Tangible Politics of Aphra Behn’s Comedies Başak Ağın The Agency of the Portrait in Robert Browning’s “My Last Duchess” Kerim Can Yazgünoğlu The Material Poetics of Samuel Beckett: Narrative Agencies in <i>Molloy</i>	Ahmet Kayıntu Literature and Religion Ecevit Bekler On The Verge of Virtual Realm in <i>The Nether</i> Başak Demirhan Horror and Exhaustion: White Witnesses of Slave Revolts in Erle’s <i>Obi</i> and Sansay’s <i>Secret History</i>	Özlem Uzundemir From Domesticity into Art: A. S. Byatt’s “Art Work” Yasin Acar The Representation of the Subaltern Female in Buchi Emecheta’s <i>Second Class Citizen</i> and Bessie Head’s <i>Maru</i> Rozerin Asmin Saripinar Motherhood as Gender Performativity in <i>The Joys of Motherhood</i>	
12.30 - 14.00	Lunch Break (Central Dining Hall)					

SESSION II (WEDNESDAY, 7 MAY 2025)
FIRAT UNIVERSITY CONGRESS CENTRE

14.00 - 15.15	HALL 1	HALL 2	HALL 3	HALL 4	HALL 5	HALL 6
	Chair: Mine Özyurt Kılıç	Chair: Evrim Doğan Adanur	Chair: Ela İpek Gündüz	Chair: Kerim Can Yazgünoğlu	Chair: Hülya Taflı Düzgün	
	<p>Aytül Özüm Narrative Traces of Joy in The Emotional Landscapes of Ali Smith's <i>Autumn</i></p> <p>Hande Dirim Kiliç The Power of Fear and Joy: The Young's Emotional Agency in Dennis Kelly's <i>Our Teacher's A Troll</i> and <i>Dna</i></p> <p>Nihal Topcu& Harith Ismael Turki Existential Traumas: Destruction of The Self and The Other In Edward Bond's <i>The Chair Plays</i> Trilogy</p>	<p>Yıldıray Çevik “The Black Englishman” Writes Back: The (Im)Possibility of Returnee's Hybridity in Tayeb Salih's <i>Season Of Migration To The North</i></p> <p>Samet Baytar Spectral Hope: Hauntology and Afrofuturism in Kwame Mcpherson's “Ocoee”</p> <p>Hüseyin Altındış Intersectionality in Gloria Naylor's <i>The Women of Brewster Place</i></p>	<p>Fatma Aylin Bayrakçeken Akın Minimalism in Samuel Beckett's <i>Breath</i></p> <p>Florentina Gümüş& Yeliz Biber Vangölü “Feeling like a piece of meat”: Anna Jordan's play <i>Freak</i></p> <p>Ercan Gürova Chasing Glory, Facing Ruin: Heroism and The Futility of War in <i>Once On Chunuk Bair</i></p>	<p>Özge Özgün Exploring Robot Rights in <i>Subservience</i> (2024): A Movie Review</p> <p>A. Nejat Töngür& Ayşe Nur Sözer A Postcolonial Reading of Jules Verne's <i>Around the World in Eighty Days</i></p> <p>Elzem Nazli A Reworking of Trauma: A Narrative Psychological Approach to Etsuko in <i>A Pale View of Hills</i></p>	<p>Seher Aktarer Spiritual Pilgrimage in Medieval Literature: A Journey of Reflection and Illumination</p> <p>İlknur Büşra Çakır Climactic Disasters in the Middle Ages and Their Reflections in Literature: <i>Piers the Plowman</i>, <i>The First Shepherds' Play</i>, and <i>The Second Shepherds' Play</i></p> <p>Sinan Kıyak The Code of Dueling: Exploring Historical Echoes of Dueling in Chaucer's <i>The Knight's Tale</i></p>	
15.15 - 15.30	Coffee Break					

15.30– 16.45	SESSION III (WEDNESDAY, 7 MAY 2025)					
	FIRAT UNIVERSITY CONGRESS CENTRE					
	HALL 1	HALL 2	HALL 3	HALL 4	HALL 5	HALL 6
	Chair: Aylin Alkaç	Chair: Selena Özbaş	Chair: Pelin Doğan-Özger	Chair: Yeliz Biber Vangölü	Chair: Bahar Bahmani Komasi	
	<p>Tamás Béneyei “The Laurel Hedge Was Nothing But Itself”: Daphne in Contemporary Women’s Poetry</p> <p>Ayşegül Demir Supernatural Justice and Patriarchal Critique in Traditional Scottish Ballads</p> <p>Merve Altın Haunting Corporeality: Reclaiming the Absent Female Body and Agency through the Metaphors of Song and Breath in Margaret Atwood’s “Songs for Murdered Sisters”</p>	<p>Vahit Yaşayan Beyond Belonging: Cultural Dissonance and the Redefinition of Immigrant Identity in Elif Batuman’s Works</p> <p>Esra Karatepe Exploring Nazneen as a Figure of Liquid Modernity in Monica Ali’s <i>Brick Lane</i></p> <p>Abdullah Gökhan Tuğan A Neoplatonic Inquiry into Doris Lessing’s Cosmology in <i>Canopus in Argos: Archives</i></p>	<p>Pelin Doğan-Özger Bargaining with patriarchy: The family as a microcosm of gendered power dynamics in <i>Elephant</i> by Gurpreet Kaur Bhatti</p> <p>İrem Kavallıgil The Politics of Care: Biopolitical Governance in <i>The Scar Test</i></p> <p>Tuba Ünlü Çekiç The Production of “Docile Bodies” by the Bio-Power in Ishiguro’s <i>Never Let Me Go</i></p>	<p>Yeliz Biber Vangölü A Feminist Assault on ‘This Age’s Yoke’ in Bridge Theatre’s <i>Julius Caesar</i></p> <p>Selçuk Tatar A Postcolonial Ecofeminist Perspective on Linda Hogan’s <i>Solar Storms</i></p> <p>Merve Bekiryazıcı Beyond Human Horizons: Rethinking Humanity, Materiality and Ecology in Samantha Harvey’s <i>Orbital</i></p>	<p>Bahar Bahmani Komasi Doris Lessing’s Literary Phases: A Cognitive Approach to Ideology, Narrative Techniques, and Reader Engagement</p> <p>Ardeniz Özenç The Representation of Women in the Turkish Translations of Kate Chopin’s <i>The Awakening</i> and the Semiotic Analysis of the Translations</p> <p>Halise Gülmüş Sırkıntı Challenges of Translating Cli-Fi: The MaddAddam Trilogy in Turkish</p>	
16.45 – 17.00	Coffee Break					

	SESSION IV (WEDNESDAY, 7 MAY 2025)					
	FIRAT UNIVERSITY CONGRESS CENTRE					
	HALL 1	HALL 2	HALL 3	HALL 4	HALL 5	HALL 6

17.00 – 18.15						
	Chair: Şafak Nediceyuva	Chair: Aylin Alkaç	Chair: Meryem Odabaşı	Chair: Banu Ögünç	Chair: İlknur Öner	
	<p>Şafak Nediceyuva “The Canterville Ghost”: A Study in The Art of Lying</p> <p>Beyza Betül Tanrikulu Rethinking Marriage: Gender, Autonomy, And Social Critique in <i>Pride and Prejudice</i> and <i>Mansfield Park</i></p> <p>Selena Ozbas The Mirror Crack’d: The Inefficient <i>Speculum</i> of <i>Tristram Shandy</i></p>	<p>Aylin Alkaç The Eruption of the Real in Charlotte Wood’s <i>Stone Yard Devotional</i></p> <p>Ahmet Mesut Ateş Djinn Out of the Bottle: Metanarrative and Specks of Wisdom in A. S. Byatt’s <i>The Djinn in The Nightingale’s Eye</i> (1994)</p> <p>Cahit Bakir Bureaucracy as Absurdity: Postmodern Play and Ideological Critique in Joseph Heller’s <i>Catch-22</i></p>	<p>Meryem Odabaşı Exploring Gender-Based Trauma in <i>Oranges Are Not The Only Fruit</i></p> <p>Ayşenur Dağdelen Analysis of Jeanette Winterson’s Novel <i>Oranges Are Not The Only Fruit</i> (1985) through Ambivalent Sexism Theory</p> <p>Yağmur Göksel Epigenetics and Intergenerational Trauma in Toni Morrison’s <i>Beloved</i></p>	<p>Banu Ögünç Decolonizing the Language: Questioning Black Identity in Bola Agbaje’s <i>Gone Too Far!</i></p> <p>Pınar Süt Güngör Echoes of Balance: Taoist Philosophy and Ecofeminist Ideals in Ursula K. Le Guin’s <i>The Telling</i></p> <p>Buket Doğan Sally Rooney’s Inclusiveness in <i>Beautiful World: Where Are You?</i></p>	<p>İlknur ÖNER A Sociological Embeddedness and Interplay of Local Indians’ Life and New Arrival Professionals On <i>The Banks Of Colombia River</i></p> <p>Selma Parlakay Topbaş& Nazlı Gündüz A Post-Apocalyptic Walk in <i>Kokopu Dreams: A Quest for Renewal</i></p> <p>Merve Aydın An Analysis of Dystopian Elements in Paul Lynch’s <i>Prophet Song</i></p>	
18.30-19.30	WELCOMING RECEPTION					

09.00-17.00	REGISTRATION (Fırat University Congress Centre)					
09.30-10.45	SESSION V (THURSDAY, 8 MAY 2025)					
	FIRAT UNIVERSITY CONGRESS CENTRE					
	HALL 1	HALL 2	HALL 3	HALL 4	HALL 5	HALL 6
	Chair: Zbigniew Bialas	Chair: Gülsüm Tuğçe Çetin	Chair: Murat Ögütçü	Chair: Mehmet Fikret Arargüç	Chair: Volha Korbut Salman	Chair: Seçil Tümen Akyıldız
	<p>Zbigniew Bialas Young Women with Sharp Knives: Turning the Tables in Anglophone Nigerian Prose</p> <p>Rana Sağiroğlu & Funda Civelekoğlu Post-Truth Sense of Body Horror in Ali Smith's "The Hanging Girl"</p> <p>Tuba Baykara Beyond Faith: African Spirituality and the Strength of Sisterhood in <i>Saturday Night/Sunday Morning</i></p>	<p>Fırat Keskin Nature as A Cure for Masculinities: Eco-Masculinities in Jez Butterworth's <i>Jerusalem</i></p> <p>Merve Peköz No Place for Toxic Masculinity in The Modern World: A Study of Eugene O'Neill's <i>The Hairy Ape</i></p> <p>Mustafa Büyükgebiz Reimagining Masculinity Underground: Ecomasculinities and Ecological Reciprocity in Robert Macfarlane's <i>Underland</i></p>	<p>Murat Ögütçü Race, Loss, Trauma, and Lost Turk Plays</p> <p>Dilşad Nilsu Güzeler Navigating Repressed Trauma in <i>Crocodile Fever</i></p> <p>Hakan Gültekin Political Correctness, Racism, and Cancel Culture: British Identity Crises in <i>Death of England: Closing Time</i></p>	<p>Mehmet Fikret Arargüç Transhumanist Aspirations in W.B. Yeats's Byzantium Poems</p> <p>Almina Altümsek Unveiling Storied Matter: The Role of Anthropomorphism in Ted Hughes's Poetry</p> <p>Ahmet Mesut Ateş Of the Cliffs and Heath: Possibility of Eco-poetics in A. C. Swinburne's Poetry</p>	<p>Emel Zorluoğlu Akbey Unveiling the Other Side of History: Narratives by Shirin Devrim and Emine Fuat Tugay</p> <p>Önder Çetin Güneli Gün's <i>On the Road to Baghdad</i>: Magical Realism and Empowering Women through the Lens of Environment</p> <p>Volha Korbut Salman Walter Scott and Uladzimir Karatkevich: The Quest for Lost Identity</p>	<p>Anıl İpekçi & Derin Atay Impact of Model United Nations Training on English Language Teachers' Instructional Practices</p> <p>Eda Tayşı Understanding The Language Challenges Faced by ELL Students in Studying English Literature</p> <p>Tarkan Gürbüz Artificial Intelligence in ELT: Benefits and Challenges</p>
10.45-11.00	Coffee Break					

11.00-11.50	PLENARY SESSION II: PROFESSOR TALAT SAİTHALMAN LECTURE (HALL 1) Prof. Dr. Mehmet Ali Çelikel (Marmara University, İstanbul, Türkiye) “Mare Incognitum: Postcolonial Geographies, Literary Landscapes” Chair: Mine Özyurt Kılıç					
12.00-13.30	Lunch Break (Central Dining Hall)					
13.30-14.20	PLENARY SESSION III: Prof. Dr. Mukadder Erkan (Atatürk University, Erzurum, Türkiye) (HALL 1) “The tyranny of time: A Study of the Problem of Aging in Colm Tóibín’s ‘The Empty Family’ and Yiyun Li’s ‘Kindness’” Chair: Seda Arıkan					
14.30-14.45	Coffee Break					
14.45-16.00	SESSION V (THURSDAY, 8 MAY 2025)					
	FIRAT UNIVERSITY CONGRESS CENTRE					
	HALL 1	HALL 2	HALL 3	HALL 4	HALL 5	HALL 6
	Chair: Süheyla Demirkol Orak	Chair: Başak Ağın	Chair: Oya Bayılmış Öğütçü	Chair: Mesut Günenç	Chair: F. Gül Koçsoy	Chair: Nurdan Gürbüz
	Nebahat Badem The Effect of Language Proficiency on Neutral Verbs in Motion Event Translations Mustafa Çakır& Semih Sarigül& Filiz Yörük Çevik A Thematical Study on The Relationship Between Ecocriticism and Translation in English Dystopian Novels Aylin Yardımcı Exploring the Inner Thought Processes of Bilingual Individuals: A Study on Self-Reported Language Use of Syrian Immigrant Children in Türkiye	Selçuk Yazıcı <i>How Gothic Architecture Affects Gothic Literature</i> Enfal Erkan Ghosts, Death, And Identity Problem in A Gothic Story: A <i>Discreet Music</i> by Michael Wehunt Ece Çakır Spectral Lives: Gothic Liminality and Victorian Womanhood in Elizabeth Gaskell’s “The Grey Woman”	Oya Bayılmış Öğütçü Kathleen Jamie’s “Julian of Norwich” and Corporeal Feminism Emrah IŞIK Mnemonic Landscapes: Place, Identity and Memory in the Poetry of James Clarence Mangan Merve Erentuğ A Reading of James and Lily in Virginia Woolf’s <i>To the Lighthouse</i> in the Light of Kleinian Object Relations Theory	Mesut Günenç Digital Performance: Deconstruction of Embodied Presence and Construction of the Other Actor(s) Sevcan Işık The Marriage of Art and Technology Ataberk Çetinkaya ‘The things which I have seen I now can see no more’: The Crisis of Transition Between the Imaginary and the Symbolic Registers in Wordsworth’s Immortality Ode	Ayşe Çırçır Empire, Nation, And Brexit ‘Horror’: Sarah Moss and Joseph Conrad’s <i>Aeneid</i> Mustafa Ahmet Süner The Metaphysical Reductions of the Geological Gaze: Unity in Nothingness in Forster’s <i>A Passage to India</i>	Esra Karakuş Instructional Strategies for Improving Teacher Questioning Skills Ramazan Yetkin Exploring The Temporal Dynamics of Anxiety in Language Teacher Educators Sarah Talat Beyond Methods in Language Teaching Vildan İnci Kavak & Duygu Evis A Comparative Analysis of Preparatory School Learners’ Demotivating Factors towards Learning English and Arabic
16.00-16.15	Coffee Break					

16.15-17.30	SESSION VI (THURSDAY, 8 MAY 2025)					
	FIRAT UNIVERSITY CONGRESS CENTRE					

	HALL 1	HALL 2	HALL 3	HALL 4	HALL 5	HALL 6
	Chair: Matthew Gumpert	Chair: Tuğba Karabulut	Chair: Reyhan Ağçam	Chair: Ecevit Bekler	Chair: Fatma Gamze Erkan	Organizer: Mustafa Zeki Çıraklı
	<p>Huriye Reis “Myn handes been nat shapen for a knyf”: Women using Knives and Swords in Chaucer’s <i>Legend of Good Women</i></p> <p>Evrin Doğan Adanur The Uses and Abuses of Early-Modern Travel Play: <i>The Travels of the Three English Brothers</i></p> <p>Hülya Taflı Düzgün& Süreyya Yıldız The Portrayal of Medieval Women from Literary Narratives to Post Modern Video Games</p>	<p>Melih Kurtuluş Disability and the Question of Building Connections Through Affective Labor in the Poetry of Raymond Antrobus</p> <p>Tuğba Karabulut A Study of British Surrealist Poetry: Dream-like Narration and Imagery in David Gascoyne’s “And the Seventh Dream is the Dream of Isis”</p> <p>İsmail Karatekin Dialogues Across Texts: Intertextuality and Its Application to Agard’s Poetry</p>	<p>Reyhan Ağçam Passion and perseverance of the prospective language teachers for learning English</p> <p>Ezgi Derya Tertemiz Investigating the Contribution of Combined Teacher-Automated Feedback to Students’ Writing Skills in an EFL Class</p> <p>Berfin Anşin & Nurdan Gürbüz The Emotional Dimensions of Teaching: Emotional Labor and Emotional Capital in ELT</p> <p>Süheyla Demirkol Orak Exploring the Integration of Digital Tools in Teaching Language Skills to Young Learners: A Narrative Literature Review</p>	<p>Tabish Nabi The Spiritual Homeland: Religious Memory and Identity in the Slave Narratives of Omar ibn Said and Job ben Solomon</p> <p>Şeyma Dinç Tosun The Abyss and the Self: Individuation in <i>When Nietzsche Wept</i></p> <p>Derya Arslan Yavuz A Portrayal of Reality Through Magical Voices: <i>Dreaming in Cuban</i></p> <p>Gökhan Albayrak Poems Interwreathed with Prayers: Sarah Ahsan’s Tender Meditation on Queerness and Sacredness</p>	<p>Busenur Aslan Sampling Post/human Case in Kazuo Ishiguro’s <i>Klara and the Sun</i></p> <p>Meltem Can “How terrifying it was not to be numb”: Immunisation and community in Anna Burn’s <i>Milkman</i> (2018)</p> <p>Fatma Gamze Erkan Transcending Species Boundaries: Posthumanist and Ecocritical Perspectives in <i>Animal’s People</i></p>	<p>Seminar&Workshop Narratology for Authors, Readers and Critics</p>
19.00-22.00	Gala Dinner (Akgün Otel - Kubbeli Salon) (Registration for Gala Dinner is still open)					

09.00-10.00	REGISTRATION (Firat University Congress Centre)					
09.30-10.45	SESSION VII (FRIDAY, 9 MAY 2025)					
	FIRAT UNIVERSITY CONGRESS CENTRE					
	HALL 1	HALL 2	HALL 3	HALL 4	HALL 5	HALL 6
	Chair: Özlem Uzundemir	Chair: Mehmet Ali Çelikel	Chair: Kerem Aras	Chair: Ayşegül Demir	Chair: Pelin Doğan Özger	Chair: Oya Bayılıtmış Öğütçü

	<p>Erol Gülüştür&Şeyda Sert Seeking Dystopia in George Orwell's <i>Animal Farm</i> and Yaşar Kemal's <i>Sultan of the Elephants and the Red-Bearded Lane Ant</i></p> <p>Ömer Aytaç Aykaç John Steinbeck's California, Yaşar Kemal's Anatolia: Landscape as A Device in Narrative Journalism</p> <p>İncihan Hotaman From Isolation to Expression: A Comparative Study of <i>The Idiot</i> and <i>A Portrait of the Artist as A Young Man</i></p>	<p>Önder Çakırtaş Embodied Oppressions: Intersecting Disability, Migration, and Gender in Hannah Khalil's <i>The Scar Test</i> (2017)</p> <p>Özlem Koyuncu Öncel A Postcolonial Reading of Kiran Desai's <i>The Inheritance of Loss</i></p> <p>Melih Karakuzu&Halil Gültekin Reading Wole Soyinka's "The Lion and The Jewel" as Part of World Literature</p>	<p>Kerem Aras Cultural Narratives of Memory in Evelyn Waugh's <i>Brideshead Revisited</i></p> <p>Özlem Ulucan Resistance and Displacement in <i>The Grapes of Wrath</i> and <i>Cities of Salt</i></p> <p>Başak Çün "So Distinct Was the Echo": Phantasm Made Physical in <i>The Lost Stradivarius</i></p> <p>Bülent Cercis Tanrıtanır&Sümeyye Çiftçi Reclaiming the Margins: Feminist Subversions in Angela Carter's <i>The Bloody Chamber</i></p>	<p>Hatice Esra Mescioğlu <i>Factory Girls</i> (2022): Affective Cartography of Late Troubles Period in Michelle Gallen's Coming of Age Novel</p> <p>Cihan Yazgı Deindustrialisation, Disintegration and the Call for Renewal in Anthony Cartwright's <i>The Cut</i></p> <p>Furkan Tozan From Social Realism to Realpolitik: Sarah Schulman's <i>People in Trouble</i> (1990) and The Emergence of Grassroots AIDS Activism</p>	<p>Kader Güzel Shadows of Extinction: Environmental Ethics and the Dystopian Future in Stef Smith's <i>Human Animals</i></p> <p>Ömer Özdemir& Yalçın Erden A Posthumanist Reading of Stacey Gregg's <i>Override</i></p> <p>Sinem Çapar İleri The Heroine with 1000 Faces: Judi Dench's Shakespearean Heroines</p>	<p>Adesanya M. Alabi Reimagining Socio-political Response and Power-play in Bernard Shaw's <i>Geneva</i>: A Foucauldian Reading</p> <p>Didem Metin Hybrid Identities in Anthony Neilson's <i>Normal</i> and Sarah Kane's <i>Cleansed</i></p> <p>Masoumeh Paseban Beyond Roots and Routes: Deleuzian Perspectives on Rhizomatic Subjectivities in <i>4.48 Psychosis</i> by Sarah Kane</p>
10.45-11.00	Coffee Break					

11.00-12.15	SESSION VIII (FRIDAY, 9 MAY 2025)					
	FIRAT UNIVERSITY CONGRESS CENTRE					
	HALL 1	HALL 2	HALL 3	HALL 4	HALL 5	HALL 6
	Chair: Tarkan Gürbüz	Chair: Murat Öğütçü	Chair: Şafak Horzum	Chair: Ömer Öğünç	Chair: Mukadder Erkan	Chair: Mehmet Fikret Arargüç
	<p>Elif Olgun & Nurdan Gürbüz The Culture of English Language Teaching on Instagram</p> <p>Zeynep Daşer& Bahar Kar EFL learners' perceptions of using ChatGPT in informal digital learning of English: Does personality matter?</p> <p>Haticetül Kübra Er L2 Writing Teachers' Perception of Chatgpt in Teaching Writing Skills</p> <p>İşıl Şahin Gültür The Integration of European Environmental Priorities into English Language and Literature Program Curriculum: Jean Monnet Module at Fırat University English Language and Literature Department</p>	<p>Julia Szoltysek Girls of Prey: 'Unlikeable' Narrators in Selected Examples of Contemporary Fiction by Young Women Writers</p> <p>Münevver Bartamay Women in masquerade: a Lacanian analysis of female characters in <i>The Sense of an Ending</i> and <i>A Pale View of Hills</i></p> <p>Yasemin Baysal An Analysis of Subjectivity and Language in Virginia Woolf's <i>Between the Acts</i> in view of Julia Kristeva</p>	<p>Nağme Aras Biographical Projections in Mary Shelley's <i>Frankenstein</i></p> <p>Merve Betül Görmez& Aydın Görmez Living in Ruins: Isolation, Madness, and Death in the Works of Faulkner and Poe</p> <p>Fırat Kaplan& Aydın Görmez Beyond Humanity: Exploring the Dual Meaning of <i>Posthuman</i> in the Context of Transhumanism and Posthumanism</p>	<p>Ömer Öğünç Ecoculture and the Human in Ian McGuire's <i>The North Water: The Complex Truth and Simple Fallacy</i></p> <p>Tufan Ufuk Akin Early Critique of Anthropocentrism: Why Houyhnhnms are Horses?</p> <p>Banu Akçeşme& Filiz Yörük Çevik A Critique of Transhumanism in Aldous Huxley's <i>Ape and Essence</i>: Exploring a Vision of Ecological Dystopia</p>	<p>Matthew Gumpert How to Speak Plague: A Semiotic Reading of Defoe's <i>A Journal of the Plague Year</i></p> <p>Mustafa Zeki Çiraklı& Gizem Serdar Ömür Narrative Strategies and Vulnerability in Kimmerer's <i>Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants</i></p> <p>Nimetullah Aldemir Use of Narration and Focalisation in Making Histories: A Postclassical Narratological Approach to J.M. Coetzee's <i>Elizabeth Costello</i></p>	<p>Ahmet Kesmez A Farewell to Printed Dictionaries: A Study on EFL Learners' Perceptions of Using Printed Dictionaries</p> <p>Özlem Erdem Çavdar& Mehmet Fikret Arargüç Using Translanguaging to Teach Writing in an English Medium Classroom Setting</p> <p>Kübra Yazgı Sowing Seeds of Speech: Cultivating Active Engagement in Beginner and Elementary Classrooms</p>
12.15-13.45	Lunch Break					

13.45-14.30	PLENARY SESSION IV: Susana Onega (University of Zaragoza, Spain) “The Symbolisation of Space and Border-Crossing and Its Representation in Times of Crisis” Chair: Nóra Séllei
14.30-14.45	Coffee Break
14.45-16.00	PANEL (FRIDAY, 9 MAY 2025) FIRAT UNIVERSITY CONGRESS CENTRE “A Course of Her Own”: Teaching Virginia Woolf and Pedagogies of Gender Organizer: Mine Özyurt Kılıç Panelists: Mine Özyurt Kılıç Nóra Séllei Işıl Baş de Oliveira Ayşegül Turan Esra Almas
16.00-16.15	Coffee Break
16.15-16.45	IDEA MEMBERS ASSEMBLY
16.45-17.00	CLOSING SESSION & AWARD CEREMONY (“Best Graduate Presentation Award”)